# MERCURY PROGRAM

NOTHING FOUND

# GEMINI PROGRAM

## GEMINI 3, 4, & 5

NOTHING FOUND

GEMINI 6

December 15-16, 1965

New lyrics to “Hello Dolly” sung by Jack Jones sent to crew NYT.

## GEMINI 7

December 4-18, 1965

New lines to “Time to Get Ready for Love” were sent to the crew

12/6/65 Hawaiian music began to be broadcast to them at 1:34 p.m. Mission Commentary, Tape 112, page 1

12/7/65 Mission Control planned to vary the crew’s musical diet with upcoming selections scheduled to be: “Beethoven’s 6th Symphony”, “Les Sylphides Chopin, “Hungarian Rhapsody #2 Lizst, and “Madame Butterfly Puccini. Mission Commentary, Tape 141, page 1

Also that day: “La Boheme” by Puccini, “Symphony No. 3, the Reinich Schumann, music by the Fantastics, “Symphony No. 2” by Rachmaninoff, “The Lawrence of Arabia Overture”, and “Water Music” by Handel. Mission Commentary Tape 154, page 2

12/8/65 “High Hopes” Mission Commentary Tape 170, page 1

Classical music chosen for the crew included: “The Last Two Movements From Symphony Five from The New World” presumably by Dvorak, “Perpetual Motion Opus Number 257” by Johann Strauss, and “Air on the G String” by Johann Sebastian Bach the Philadelphia orchestra. Mission Commentary Tape 172, page 8

12/9/65 “What’d I Say Trini Lopez from “Trini Lopez at P.J.s” sent to crew, a favorite of Jim Lovell’s Mission Commentary, Tape 215, page 2

“I Saw Mommie Kissing Santa Claus” relayed from Tananarive station for Jim Lovell. “A request from his daughter, Barbara, age 12 who hopes the song will bring her daddy home for Christmas, a little early.”- Mission Commentary, Tape 223, page 2

12/11/65 “Hey, Look Me Over” – Louis Armstrong, sent to crew. Mission Commentary Tape 280, page 1

12/18/65 “I’ll Be Home For Christmas” and “Going Back to Houston” sent to crew just before retrofire. - Mission Commentary Tape 610, page 1

GEMINI 8 March 16, 1966

NOTHING FOUND

GEMINI 9 June 3-6, 1966

6/4/66 "The Lonely Bull Tijuana Brass From “The Last Man on the Moon”. Copyright 1999 by Eugene Cernan and Don Davis. St. Martin's Press, LLC, New York, NY., p.124.

6/6/66 “Russian Overture” and “Ludmilla Overture Glinka and a composition by Johann Sebastian Bach were sent to the crew – Mission Commentary Tape 187, page 1

“We have had a change of pace in the music being piped in on one of the inactive (sic) loops here in Mission Control. Run the gamut of the four B’s of music, Bach, Beethoven, Brahms and Brass, Tijuana Brass that is.” Mission Commentary Tape 189, page 1

GEMINI 10 July 18-21, 1966

NOTHING FOUND

GEMINI 11 September 12-15, 1966

NOTHING FOUND

GEMINI 12 November 11-15, 1966

11/14/66 “My Favorite Things” from “The Sound of Music” sent to the crew. Mission Commentary Tape 240, page 2 to Mission Commentary Tape 242, page 1

“Going Back to Houston” sent to crew – Mission Commentary Tape 248, page 1 Mission Commentary Tape 249, page 1

71:52:11 –72:06:38 “The Sound of Music” by Julie Andrews from Gemini XII Voice Communications (Air-to-Ground, Ground-to-Air, and Onboard Transcription)

APOLLO PROGRAM

APOLLO 10 May 18-26, 1969

5/21/69 “On a Clear Day Robert Goulet

5/22/69 “The Best Is Yet To Come Tony Bennett

5/24/69 “It’s Nice to Go Trav’ling Frank Sinatra

5/25/69 “Come Fly With Me” wakeup from crew to Mission Control

5/25/69 "Zippity-do-da"

5/26/69 Bugle call for reveille.

APOLLO 12 November 14-24, 1969

11/16/69 Bugle & Boatswain’s Pipe

02 05 05 09 "First Call to Formation" (trumpet)

07 19 39 33 "The Yankee Clipper, Apollo 12" (chorus)

07 19 40 08 "The Second Time Around" (chorus)

08 15 38 21 to 08 14 40 41 "The Yankee Clipper, Apollo 12" (chorus)

APOLLO 15 July 26-August 7, 1971

8/2/71 "Tijuana Taxi Tijuana Brass

8/4/71 Theme From “2001: A Space Odyssey” Spacecraft communicator Karl Henize

8/6/71 “Anchors Aweigh” For Jim Irwin.

8/7/71 Al Kealoha Perry “Hawaiian War Chant” from record "Hawaii Calls."

APOLLO 17 December 7-19, 1972

Gene and Jack had a total of thirteen wake-up calls during the mission. Ten times Houston picked out appropriate musical selections, albeit none of them "Hail Purdue" in honor of Gene's alma mater, Purdue University. There was no music for their first two wake-up calls in space. For the third morning, Houston picked "The Jayhawk Fight Song" in honor of Ron Evans' alma mater, Kansas University. There was no music again for the fourth morning but, for the fifth call, on the day that Gene and Jack made their landing, Houston played John Denver's version of "The City of New Orleans" which features the phrase "Good morning, America, how are you?" in the chorus. "America" is, of course, the name of the Apollo 17 Command Module. For Gene and Jack's first wake-up call on the Moon, Houston picked Wagner's "The Ride of the Valkyries", a tune regularly played on mornings of final exams at Caltech, which was Jack's undergraduate school. (Gordon Fullerton and Journal Editor Eric Jones were also Caltech undergrads.) Flight Director Gerry Griffin's alma mater, Texas A&M, was honored the next morning with a rendition of "The Aggie Fight Song". Strauss' "Thus Spake Zarathustra" is associated with space because of the Stanley Kubrick/Arthur C. Clarke film "2001: A Space Odyssey".]

[For the rest of the mission, the selections are: Roberta Flack's rendition of "If Ever I Saw Your Face", presumably a reference to the Moon below the orbiting spacecraft; the Doors' "Come on Baby Light My Fire", to be played on the day (December 17) that the Apollo 17 crew leaves lunar orbit for the trip home; "Home for the Holidays"; The Carpenters' "We've Only Just Begun", played in the belief that the end of Apollo is not the end of humanity's lunar adventure; and, for the morning of splashdown, a dual selection of the Navy's "Anchors Away" and the U.S. national anthem, "The Star Spangled Banner."]

[Journal Contributor Brian Lawrence notes that "the BBC used 'Also Sprach Zarathustra' to introduce their TV coverage of all the missions."]

Apollo Lunar Surface Journal (after 183:33:55)

02 08 35 43 02 09 39 39 (TEC) (12/9/72)“Jayhawk Fight Song” in honor of Ron Evans’ alma mater.

04 07 05 01 04 07 11 04 (TEC) (12/11/72)“City of New Orleans” John Denver (“Good Morning, America” line in song refers to Command Module, America. The wake-up call for landing day was John Denver's version of the Steve Goodman song, “The City of New Orleans,” with its chorus of "Good morning, America, how are ya?" It was a happy song that had been suggested by people on the night shift in the press room a song that matched the mood of the crew and, indeed, country-music-fan Schmitt requested a replay while he and the others finished waking up.

From “Apollo Lunar Surface Journal”

05 14 15 05 (TEC) (12/12/72)“Ride of the Valkyries Wagner wake-up to Schmitt on Moon.

“Jack Schmitt and Gordon Fullerton were both undergraduates at the California Institute of Technology. At 7:00a.m. it was traditional for students with hi-fi systems to tie them together and wake up everybody in the undergraduate dorms by playing ‘The Ride’ at full volume…” Bob Parker may have had the duty of choosing this piece. “In a February 1992 telephone conversation, Bob said that, if it was he who picked the piece, it was simply because he likes Wagner and can think of few things more stirring than the Ride. He also says that, in the Apollo era, the wake-up music was usually picked the night before and that they sometimes had trouble finding a recording in time.”

From “Apollo Lunar Surface Journal”

06 13 45 04 (TEC) (12/13/72) “Texas Aggie Fight Song” to lunar crew. Honors Flight Director’s Gerry Griffin’s alma mater, Texas A & M.

07 12 49 59 (TEC) (12/14/72)“Thus Spake Zarathrustra” (Theme from “2001’) by Richard Strauss to lunar crew

08 12 57 10 (TEC) (12/15/72) “The First Time Ever I Saw Your Face Roberta Flack to lunar crew. Presumably refers to face of the Moon below. Chosen by Neil Hutchinson.

09 09 30 51 09 09 38 54 (TEC) (Dec. 16, 1972) “Light My Fire” The Doors. Same day that crew ignites SPS and leaves lunar orbit.

10 07 50 01 (TEC) (12/17/72)“Home For the Holidays Jerry Vale.

11 08 20 01 (TEC) (12/18/72)“We’ve Only Just Begun” The Carpenters. “…played in the belief that the end of Apollo is not end of humanity’s lunar adventure.” From ALSJ. Followed by Christmas carol recorded by Ron Evans’ neighbors. From MC.

12 07 20 02 (TEC) (12/19/72)“Anchors Aweigh” and “The Star Spangled Banner”

12 07 33 47 (TEC) (12/19/72) “Anchors Aweigh” again

SKYLAB

SKYLAB 2

6/21/73 Boatswain’s Call and “Lonely Bull Herb Alpert & Tijuana Brass. The boatswain’s pipe was directed to Pete Conrad by Paul Hand, probably because Conrad was Navy.

“You should have started doing that on about day 2,” Conrad quipped.

“And the crew down here couldn’t find a song for three bulls, it was only one,” replied Capcom.

Conrad countered with, “Here’s a little old song, love.”

And then PAO filled in the background:

“That last song coming down from Skylab was out of Pete Conrad’s repertoire of country-western music he has aboard.”

From Mission Commentary

SL-II MC-1305/2

Time: 05:31 CDT, 28:10:31 GMT

SKYLAB 3

8/21/73 “Girl from Ipanema” and “Anchors Aweigh”

CAPCOM: Bob Crippen

8/22/73 “The Party’s Over” by Julie London

CAPCOM: Bob Crippen

8/23/73 Army Air Corps Song

CAPCOM: Bob Crippen

8/24/73 “Come Fly With Me”

8/25/73 Selections from Julie London and Tijuana Brass

CAPCOM: Bob Crippen

8/27/73 “My Skylab Home” written and Chuck Morley of Cocoa Beach, Florida courtesy of Bill Cummings of Titusville radio station WRMF

CAPCOM: Karl Henize

9/15/73 “Paralyzed Legendary Stardust Cowboy. Sounded like Marine Close Order Drill to Owen Garriott

CAPCOM: Bob Crippen

9/17/73 Message from Mother Earth (the alter ego of Bob Crippen) followed by the instrumental, “Come Saturday Morning”

9/18/73 “String of Pearls Glenn Miller Orchestra

9/19/73 “Marine Corps Hymn” played for Jack Lousma. Jack said Mission Control should be standing at attention.

9/20/73 “Moonlight Becomes You”

CAPCOM: Bob Crippen

9/25/73 “Going Back to Houston” (Sic), probably “Houston” by Dean Martin

CAPCOM: Henry Hartsfield

SKYLAB 4

11/21/73 “The Lonely Bull [Herb Alpert & Tijuana Brass]?

CAPCOM: Henry Hartsfield

11/22/73 “A Walk in the Black Forest” Symbolic of the fact that the crew of Skylab 4 will be taking a walk in the blackness of space to repair the control system for an Earth-scanning antenna.

CAPCOM: Henry Hartsfield

11/24/73 “Paralyzed Legendary Stardust Cowboy

CAPCOM: Bob Crippen

12/2/73 “Misty Julie London

CAPCOM: Bob Crippen

12/3/73 Selection from “The Sea” by Rod McKuen

CAPCOM: Bob Crippen

12/4/73 “Muskrat Ramble Firehouse Five Plus Two

CAPCOM: Bob Crippen

12/5/73 UNIDENTIFIED

12/6/73 A message from the people of Germany followed by German Christmas songs. Santa Claus Day in Germany falls on this date.

Also

“Silent Night Barbra Streisand

12/7/73 “The Party’s Over Julie London

12/10/73 “Lonely Bull (El Solo Toro) Herb Alpert & Tijuana Brass

12/11/73 “Peanut Vendor Chet Atkins

CAPCOM: Henry Hartsfield

12/13/73 “Eli’s Coming” by Three Dog Night

12/14/73 “Blue Tail Fly Burl Ives

CAPCOM: Richard Truly

12/23/73 Christmas music “The Little Drummer Boy”

12/24/73 “The Twelve Days of Christmas”, “The Little Drummer Boy”

12/25/73 “Ring Christmas Bells”

12/28/73 No wakeup call sent. Crew awakened by their alarm.

CAPCOM: Bob Crippen

12/29/73 “Joy to the World Three Dog Night

CAPCOM: Bob Crippen

12/30/73 “On Top of the World “The Carpenters”

CAPCOM: Bob Crippen

12/31/73 “Come Back My Love Brigitte Bardot

1/1/74 “Auld Lang Syne” Guy Lombardo

“Paralyzed Legendary Stardust Cowboy

1/2/74 UNIDENTIFIED

CAPCOM: Bruce McCandless

1/3/74 Peter, Paul, and Mary medley

CAPCOM: Henry Hartsfield

1/4/74 Chet Atkins medley

1/5/74 “Strawberry Roan” and “El Paso Marty Robbins

Commander Gerald P. Carr commented: “Gene Autry, eat your heart out.”

CAPCOM: Henry Hartsfield

1/6/74 Herb Alpert & Tijuana Brass medley

CAPCOM: Henry Hartsfield

1/12/74 “Come Saturday Morning”

CAPCOM: Bruce McCandless

1/13/74 “Light My Fire The Lettermen (sic)

CAPCOM: Bruce McCandless

1/14/74 Neil Diamond vocal

CAPCOM: Bruce McCandless

1/15/74 “The First Time Ever I Saw Your Face”

CAPCOM: Bruce McCandless

1/16/74 “Spiders and Snakes”

CAPCOM: Bruce McCandless

1/17/74 “O What a Beautiful Morning”

CAPCOM: Bob Crippen

1/19/74 The Air Force Song (“Off We Go Into the Wild Blue Yonder”),“Anchors Aweigh” & “Ear Splitting Louder Boomer Steppenwolf. The last for lone civilian of crew, pilot Ed Gibson

CAPCOM: Bob Crippen

1/20/74 “Marines Hymn”, “Quiet Village”, “Hawaiian War Chant”

CAPCOM: Bob Crippen

1/21/74 “The Party’s Over” by Julie London

“Misty Julie London

CAPCOM: William Thornton

1/22/74 “Spiders and Snakes”

CAPCOM: Richard Truly

1/23/74 “Happy Birthday” “For He's a Jolly Good Fellow Pogue family

In honor of Bill Pogue

CAPCOM: Richard Truly

1/24/74 “Misty”

CAPCOM: Richard Truly

1/25/74 “On Top of the World The Carpenters

CAPCOM: Richard Truly

1/26/74 “In the Wee Small Hours of the Morning” by Julie London

CAPCOM: Richard Truly

1/27/74 “El Manicero” Herb Alpert & Tijuana Brass?

1/28/74 “A medley of soft music...”

CAPCOM: Henry Hartsfield

1/29/74 “If Bread;

“Gypsies, Tramps, and Thieves Cher; and

“Sensuous Woman Mystic Moods

CAPCOM: Henry Hartsfield

1/30/74 “Ghost Riders in the Sky”

CAPCOM: Henry Hartsfield

1/31/74 “Burning Love Elvis Presley

CAPCOM: Henry Hartsfield

2/3/74 “Walk Through the Black Forest Herb Alpert & Tijuana Brass

2/4/74 "Rachmaninoff Concerto No. 3" played by Van Cliburn

2/5/74 “Out in the Country Three Dog Night” and “I Feel the Earth Move Carole

King.

CAPCOM: Henry Hartsfield

2/6/74 “Soul of Spain 101 Strings

2/7/74 “Carmen Bizet and “Shaft Isaac Hayes

CAPCOM: Bruce McCandless

2/8/74 “Goin’Back to Houston Dean Martin

APOLLO-SOYUZ TEST PROJECT (ASTP)

July 15-24, 1975

7/16/75 “Good Morning Sunshine” Chicago - (Apollo crew)

7/18/75 “Midnight in Moscow” (Apollo crew)

7/19/75 “Tenderness” Maya Kristalinskaya. Crew did not wake until later in morning (Apollo crew)

7/20/75 “Tenderness” Maya Kristalinskaya . This time the crew heard it. (Apollo crew)

7/24/75 “Redneck Mother” Jerry Jeff Walker (Apollo crew)